



## Tunisian Crochet: Revolutions in Color and Style with Jennifer Hansen

1 Patterns & Instructions

### Tunisian Multi-Garment

Wear it as a scarf, shrug, poncho, capelet or sweater. Vibrant color work and an innovative tie system make this garment into almost anything you want to wear! Work one panel for several ways to wear, or work both to increase your wear possibilities.

#### Materials

- **Four different colors of DK weight yarn:**
  - A:** 410 (430, 490, 515, 527, 550, 575, 605, 670) yards Color **Black** in Studio Silk - 4 (4, 5, 5, 5, 5, 5, 6, 6) skeins
  - B:** 336 (355, 385, 405, 436, 555, 580, 605, 645) yards Color **Shrinking Violet** in Studio Silk - 3 (3, 4, 4, 4, 5, 5, 6, 6) skeins
  - C:** 310 (325, 353, 371, 390, 485, 501, 525, 544) yards Color **Hushed Lavender** in Studio Silk - 3 (3, 3, 4, 4, 5, 5, 5, 5) skeins
  - D:** 90 (94, 100, 105, 125, 130, 136, 142, 147) yards Color **Glazed Ginger** in Studio Silk - 1 (1, 1, 1, 2, 2, 2, 2, 2) skeins
- US Size K (6.5 mm) extended Tunisian crochet hook OR SIZE REQUIRED TO OBTAIN GAUGE
- Tapestry needle
- (Optional) Handheld mixer for i-cord



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## Tunisian Multi-Garment

### Finished Size

Choose your size based on your actual bust size. Sized for XS (S, M, L, XL, 2X, 3X, 4X, 5X), bust size 30 (34, 38, 42, 46, 50, 54, 58, 62) inches. If between measurements, choose the closest size.

Each blocked panel of the garment measures:

- 38 $\frac{3}{4}$  (41, 43  $\frac{1}{4}$ , 45  $\frac{1}{2}$ , 47  $\frac{3}{4}$ , 50, 52  $\frac{1}{2}$ , 54  $\frac{1}{2}$ , 57) inches wide
- 19 (19, 19  $\frac{3}{4}$ , 19  $\frac{3}{4}$ , 20  $\frac{1}{4}$ , 22  $\frac{3}{4}$ , 22  $\frac{3}{4}$ , 23  $\frac{1}{2}$ ) inches tall

### Gauge

**UNBLOCKED** if using featured yarn: Approx. 15 sts = 4" in Tss UNBLOCKED. Silk grows greatly when blocked.

**BLOCKED:** Approx 13 sts = 4" in Tss

### Stitches

#### Extended Stitch (example - Extended Trs):

Any extended stitch is worked by working that stitch, then Ch 1.

### Increasing in the space between stitches:

These increases are made by inserting the hook in the space between stitches. Two types of these increases are worked in this pattern.

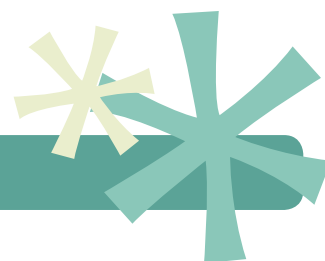
- **m1:** Holding yarn in back of work, insert hook under the horizontal threads from front to back in the space before the next st, yo, pull up a loop.
- **m1R:** Holding yarn in front of work, insert hook under the horizontal threads from back to front in the space before the next st, yo, pull up a loop.
- **horizontal thread increase (hti):** Holding yarn in back of work, insert hook through the horizontal threads from front to back in the space before the next st, yo, pull up a loop.

### Increasing by working the same stitch twice:

These increases are particularly useful when you do not want to work stitches into the horizontal threads of the row below.

**Trsf&b:** Work a Trs in the next st, insert hook from back to front in stitch just worked, yo, and pull up another loop.

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## Tunisian Multi-Garment

### Binding Off

- **Binding Off:** If a pattern does not specify a particular method, this one is implied. Work standard crochet slip stitch in each stitch across, inserting hook as for Tunisian simple stitch.
- **Reverse Bind-Off:** Work slip stitch in each stitch across, inserting hook as for Tunisian reverse stitch.

### Instructions

With A, Ch 136(144, 152, 160, 168, 176, 184, 192, 200)

#### Starting out as 3-Color Tunisian Tss

**Set-Up Row (RS):** Work forward with A, return with B. On forward pass - Beginning with 2nd ch from the hook, pick up a loop in the back hump of each ch across. You should end with 136(144, 152, 160, 168, 176, 184, 192, 200) lps on the hook. Work reverse pass.

**Row 2:** Attach and work forward with C, pick up and return with A. On forward pass - Tss across. Work reverse pass. Cut C. Cut A.

#### Learn a New Stitch: Double Crochet, Learn Decreasing in the Forward Pass by Working 1 Stitch Within 2

**Row 3:** Pick up and work forward with B, attach and return with D. On forward pass - Ch 1 (counts as first Tdc), (inserting hook as if to Tss into next 2 sts, work 2 Tdc in this pair of sts) across until 1 st rem, Tdc in 1stst. 67 (71, 75, 79, 83, 87, 91, 95, 99) pairs of Tdc sts on hook plus 2 edge sts. Work reverse pass. Cut B. Cut D.

**Row 4:** Attach and work forward and return with C. On forward pass - Trs across. Work reverse pass.

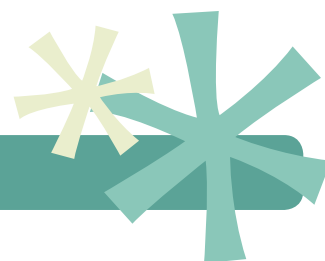
#### Start Ripple Stitch Pattern #1 - Lesson 7

#### Learn M1 Increase

**Row 5:** Work forward and return with C. On forward pass - M1, 2Tks, (sk 2 sts, 2 Tks, m1, 2Tks, m1, 2 Tks) across until 5 sts rem, sk 2 sts, 2 Tks, m1, 1stst - 136(144, 152, 160, 168, 176, 184, 192, 200) sts. Work reverse pass.

**Row 6:** Attach and work forward with B, attach and return with A. Rep Row 5. Cut A. Cut B.

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## Tunisian Multi-Garment

### Learn Trsf&b Increase

**Row 7:** (Reverse row) Attach and work forward and return with B. On forward pass - Trsf&b, Trs, (sk 2 sts, 2 Trs, (Trsf&b) twice, 2 Trs) across until 5 sts rem, sk 2 sts, Trs, Trsf&b, lfst - 136 (144, 152, 160, 168, 176, 184, 192, 200) sts. Work reverse pass.

**Rows 8 - 9:** Work forward and return with B. Rep Row 5.

**Row 10:** Work forward with B, attach and return with C. Rep Row 5.

End Ripple Stitch Pattern #1

### Start 3 Color Tunisian Insertion - Lesson 8

**Row 11:** Join and work forward with A, pick up and return with B. On forward pass - Trs across. Work reverse pass. Cut B.

**Row 12:** Pick up and work forward with C, pick up and return with A. On forward pass - Tss across. Work reverse pass.

### Learn Puffy or Yarn Over Stitch (yos), Learn Decreasing in the Reverse Pass

**Row 13:** Attach and work forward with D, pick up and return with C. On forward pass - (Yo, Tss in next st) across until last st rem, lfst - 270(286, 302, 318, 334, 350, 366, 382, 398) lps on hook.

On reverse pass - decrease each Tss/yo pair as follows: yo, pull through 1 lp (yo, pull through 3 lps) until 2 lps rem, yo, pull through 2 lps. Cut D.

*Tip: If decreasing on reverse pass, remember to work 2 as 1 on next forward pass.*

**Row 14:** Pick up and work forward with A, attach and return with B. On forward pass - (Tss inserting hook under the thread of both the yo and Tss of previous row) across - 136(144, 152, 160, 168, 176, 184, 192, 200) sts. Work reverse pass.

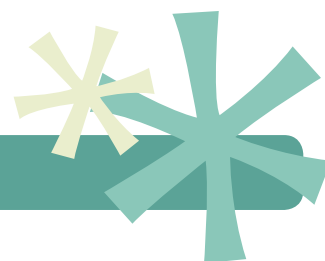
**Row 15:** Pick up and work forward with C, pick up and return with A. On forward pass - Tss across. Work reverse pass.

### Learn Tunisian Purl Stitch (Tps)

**Row 16:** Pick up and work forward with B, pick up and return with C. On forward pass - Tps across. Work reverse pass. Cut C. Cut B.

End 3 Color Tunisian Insertion

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## Tunisian Multi-Garment

### Pattern Stitch - Alternating Standard and Extended Striping - Lesson 9

**Learn about extended stitches - we will learn Extended Tunisian Reverse Stitch**

**Row 17:** Pick up and work forward and return with A. On forward pass - Ch 1, (extended Trs) across until 1 st rem, work extended 1stst. Work reverse pass.

**Row 18:** Work forward and return with A. On forward pass - Trs across. Work reverse pass. Cut A.

End Pattern Stitch - Alternating Standard and Extended Striping

### Start Ripple Stitch Pattern #2

**Learn Horizontal Thread Increase (hti), Reverse M1 (rm1) Increase**

**Row 19:** Attach and work forward and return with C. On forward pass - Hti, 2 Tss, (sk 2 sts, 3 Tss, (m1, m1R) in same space, 3 Tss) across until 5 sts rem, sk 2 sts, 2 Tss, hti, 1stst. Work reverse pass.

**Row 20:** Work forward and return with C. Rep Row 19.

**Row 21:** Attach and work forward and return with B. Rep Row 19. Cut B.

**Row 22:** Pick up and work forward and return with C. Rep Row 19. Cut C.

**Row 23:** Attach and work forward and return with A. Rep Row 19.

End Ripple Stitch Pattern #2

### Start another alternating extended/standard stitch pattern

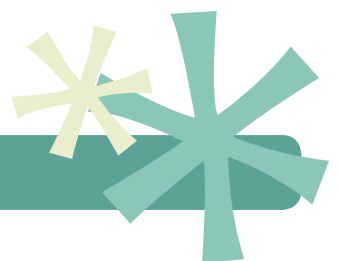
**Row 24:** Work forward with A, attach and return with D. Rep Row 17. Cut A. Cut D.

**Row 25:** Attach and work forward and return with A. On forward pass - Trs across. Work reverse pass.

**Row 26:** Work forward with A, attach and return with B. Rep Row 25.

End another alternating extended/standard stitch pattern

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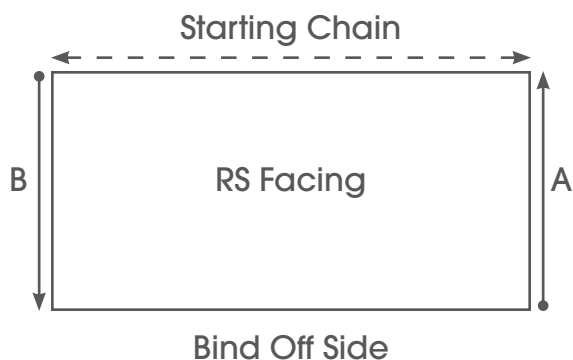


## Tunisian Multi-Garment

### Work remainder of the pattern based on your size:

- **XS, S:** Rep Rows 2 - 25. Cont with B for Tunisian Bind-off in Trs. Cut B and tie off.
- **M, L:** Rep Rows 2 - 26. Rep row 2.  
**Next row:** Work forward and return with A. On forward pass Tss across until 1 st rem, lstst. Work reverse pass. Cont with A for Tunisian Bind-off in Tss. Cut A and tie off.
- **XL:** Rep Rows 2 - 26. Rep Rows 2 - 3. Attach A for Tunisian Bind-off in Trs. Cut A and tie off.
- **2X, 3X, 4X:** Rep Rows 2 - 26. Rep Rows 2 - 10. Cont with C for Tunisian Bind-off in Trs. Cut C and tie off.
- **5X:** Rep Rows 2 - 26. Rep Rows 2 - 12. Cont with A for Tunisian Bind-off in Trs. Cut A and tie off.

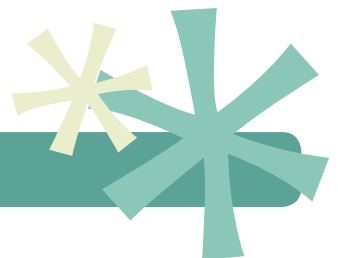
### Edging



Refer to diagram. When edging into the side of the garment, work under the teardrop (2 threads) only to create an even edging.

- **Edge 1 - Edge Right Side:** With RS facing, attach color A at point A as indicated in diagram and sc evenly across the side of the rows working 1 sc in the side of every Tps, Trs, Tss, yos and 2 sc in the side of every ETrs, Tdc row. Tie off at other side.
- **Edge 2 - Edge Left Side:** With RS facing, attach A at point B as indicated in diagram and sc evenly across until end of side. Do not tie off. Ch 1, turn.
- **Edge 3 -** With WS facing, sc evenly until corner st, 3 sc in corner st, sc evenly across starting chain working 1 sc in each Tss, 3 sc in corner st, sc 1 st in each sc along right side edge, ch 1, turn.
- **Shoelace edging:** With RS facing, sc in first st, [(ch 1, sk next sc, sc in next sc) across until corner st, (sc, ch 1, sc) in corner st] twice, (ch 1, sk next sc, sc in next sc) across until end. Tie off.
- **Shoelace edge on bottom:** With RS facing, attach the color you bound off with sl st to side of shoelace edging row, ch 1, sc in same st, (ch 1, sk next sc, sc in next sc) across the bind-off edge until end. Tie off.

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## Tunisian Multi-Garment

### Finishing

Weave in all ends and block piece to size.

### Make Twisted Cord

Make 6 lengths of twisted cord that will thread like a shoelace through eyelets in the edging of the panels to create many different garments from this single project. Use 4 strands, each 3 times the length of the cords specified below to create the finished lengths of cord specified below.

### With A

- **Shoulder Cords (Make 2):** 38(40, 41, 42, 44, 46, 48, 50, 42)"
- **Side Cords (Make 2):** 27(27, 28, 28, 29, 33, 33, 33, 34)"

**Bottom Length Cords:** With B make 2 cords 43(45, 47, 50, 52, 54, 56, 59, 61)"



End

