

Basketweave Stitch

Multiple of 8 + 5

Row 1:(RS) k

Row 2: k5, *p3, k5; rep from *

Row 3: p5, *k3, p5; rep from *

Row 4: Rep Row 2

Row 5: k

Row 6: k1, *p3, k5; rep from *; end p3, k1

Row 7: p1, *k3, p5; rep from *; end k3, p1

Row 8: Rep Row 6



Basketweave II



Right Side

Wrong Side

Multiple of 10

Row 1: Knit

Rows 2, 4 & 6: K6, P4

Rows 3 & 5: K4, P6

Row 7: Knit

Rows 8, 10 & 12: P4, K6

Rows 9 & 11: P6, K4

Repeat Rows 1-12.

BOX STITCH



Multiple of 4 + 2

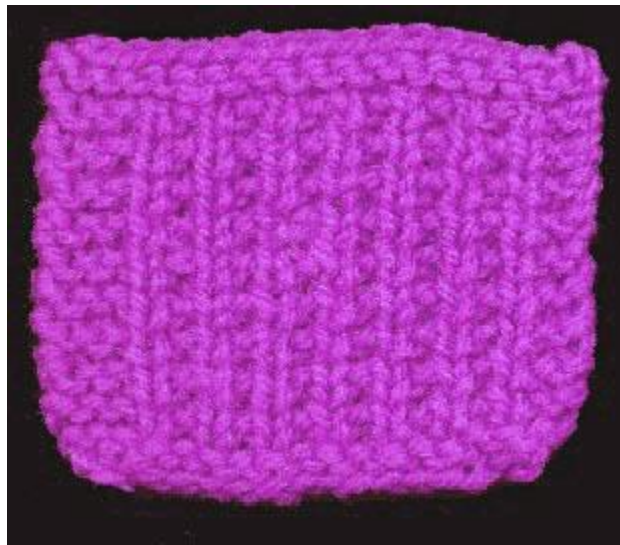
Row 1: k2, *p2, k2*; rep from *

Row 2: p2, *k2, p2*; rep from *

Row 3: Rep Row 2

Row 4: Rep Row 1

Broken Rib



This pattern stitch lays flat and doesn't pull in like regular ribbing.

Odd number of stitches

Row 1 (WS): K

Row 2: *P1, K1, rep from *, end P1

Checks And Ridges

This pattern stitch is reversible; the knit and purl checks are simply opposite each other on the right and wrong side.



Right Side

Wrong Side

Multiple of 4 + 2

Row 1: Knit

Row 2: Knit

Row 3: p2, *k2, p2; rep from *

Row 4: k2, *p2, k2; rep from *

Chevron



Multiple of 8 sts + 1

Row 1: k1, *p7, k1; rep from *

Row 2: p1, *k7, p1; rep from *

Row 3: k2, *p5, k3; rep from *, end p5, k2

Row 4: p2, *k5, p3; rep from *, end k5, p2

Row 5: k3, *p3, k5; rep from *, end p3, k3

Row 6: p3, *k3, p5; rep from *, end k3, p3

Row 7: k4, *p1, k7; rep from *, end p1, k4

Row 8: p4, *k1, p7; rep from *, end k1, p4

Row 9: Rep Row 2

Row 11: Rep Row 4

Row 13: Rep Row 6

Row 15: Rep Row 8

Row 10: Rep Row 1

Row 12: Rep Row 3

Row 14: Rep Row 5

Row 16: Rep Row 7

Close Checks



This stitch pattern is reversible but opposite. It could also be worked over a multiple of 6 + 3 stitches.

Multiple of 6

Rows 1-4: *p3, k3; rep from *

Rows 5-8: *k3, p3; rep from *

Double Basketweave



Multiple of 4 + 3

Rows 1, 3, 5, and 7 (RS): knit

Row 2: *k3, p1; rep from * to last 3 sts, k3

Row 4: Rep Row 2

Row 6: k1, *p1, k3; rep from * to last 2 sts, p1, k1

Row 8: Rep Row 6

Diagonal Rib

This stitch does not pull in like traditional ribbings. On the wrong side, the ribs move in the opposite direction.



Multiple of 4

Row 1: *k2, p2; rep from *

Row 2: Rep Row 1

Row 3: k1, *p2, k2; rep from *, end p2, k1

Row 4: p1, *k2, p2; rep from *, end k2, p1

Row 5: *p2, k2; rep from *

Row 6: Rep Row 5

Row 7: Rep Row 4

Row 8: Rep Row 3

Rep Rows 1-8.

Diamond Pattern



Multiple of 13

Row 1 (RS): k6, p1, k6

Row 2: p5, k1, p1, k1, p5

Row 3: k4, (p1,k1) 2 times, p1, k4

Row 4: p3, (k1, p1) 3 times, k1, p3

Row 5: k2, (p1, k1) 4 times, p1, k2

Row 6: (p1, k1) 6 times, p1

Row 7: Rep Row 6

Row 8: Rep Row 6

Row 9: Rep Row 5

Row 10: Rep Row 4

Row 11: Rep Row 3

Row 12: Rep Row 2

Diagonals



A stockinette background with reverse stockinette diagonal ridges makes this pattern stitch pop out. The wrong side looks equally nice but the ridges move in the other direction and are larger.

The ridges and background can be worked over any number of stitches and each can be wider or narrower once the principle is understood.

Multiple of 8 + 6

Row 1 (RS): p3, *k5, p3; rep from *, end k3

Row 2: p4, *k3, p5; rep from * end k2

Row 3: p1, k5, *p3, k5; rep from *

Row 4: k1, p5, *k3, p5; rep from *

Row 5: k4, *p3, k5; rep from *, end p2

Row 6: k3, *p5, k3; rep from *, end p3

Row 7: k2, p3, *k5, p3; rep from *, end k1

Row 8: p2, k3, *p5, k3; rep from *, end p1

Rep Rows 1-8. *

Double Seed Stitch



There are times you may see this pattern stitch called Double Moss Stitch.

Multiple of 4

Rows 1 and 2: *k2, p2; rep from *

Rows 3 and 4: *p2, k2; rep from *

Elongated Chevron



This reversible pattern stitch has a great deal of texture.

Multiple of 18 + 1

Row 1: p1, *(k2, p2) twice, k1, (p2, k2) twice, p1; rep from *

Row 2: k1, *(p2, k2) twice, p1, (k2, p2) twice, k1; rep from *

Row 3: Rep Row 1

Row 4: Rep Row 2

Row 5: (p2, k2) twice, *p3, k2, p2, k2; rep from * to last 2 sts, p2

Row 6: (k2, p2) twice, *k3, p2, k2, p2; rep from * to last 2 sts, k2

Row 7: Rep Row 5

Row 8: Rep Row 6

Row 9: Rep Row 2

Row 10: Rep Row 1

Row 11: Rep Row 2

Row 12: Rep Row 1

Row 13: Rep Row 6

Row 15: Rep Row 6

Row 14: Rep Row 5

Row 16: Rep Row 5

Embossed Diamonds



Multiple of 10 + 3

Row 1 (RS): p1, k1, p1, *(k3, p1) twice, k1, p1; rep from *

Row 2: p1, k1, *p3, k1, p1, k1, p3, k1; rep from *; end p1

Row 3: k4, *(p1, k1) twice, p1, k5; rep from * to last 9 st; end (p1, k1) twice, p1, k4

Row 4: p3, *(k1, p1) 3 times, k1, p3; rep from *

Row 5: Rep Row 3

Row 6: Rep Row 2

Row 7: Rep Row 1

Row 8: p1, k1, p1, *k1, p5, (k1, p1) twice; rep from *

Row 9: (p1, k1) twice, *p1, k3, (p1, k1) 3 times; rep from * to last 9 sts; p1, k3, (p1, k1) twice, p1

Row 10: Rep Row 8

Embossed Moss Ribbing



Multiple of 7 + 3

Row 1 (RS): P3, *k1, p1, k2, p3; rep from *

Row 2: K3, *p2, k1, p1, k3; rep from *

Row 3: P3, *k2, p1, k1, p3; rep from *

Row 4: K3, *p1, k1, p2, k3; rep from *

Garter Rib



Multiple of 4 + 2

Row 1: k2, *p2, k2*; rep from *

Rep Row 1.

Garter Stitch



Worked over any number

On straight needles:
Knit every row.

On circular needles:
Round 1: Knit
Round 2: Purl

Garter Stitch Steps

This is more textured on the right side; the garter stitches run diagonally in the other direction on the wrong side against a background of reverse stockinette.



Right Side



Wrong Side

Multiple of 8

Row 1 and all odd rows(RS): knit

Rows 2 and 4: *k4, p4; rep from *

Rows 6 and 8: k2, *p4, k4;
rep from *, end p4, k2

Rows 10 and 12: *p4, k4; rep from *

Rows 14 and 16: p2, *k4, p4, rep
from *, end k4, p2

Inverness Diamonds

This is a reversible pattern stitch, although the wrong side is not identical. You may use this as a centered panel if desired.



Multiple of 17

Row 1 (RS): *k1, p3, k9, p3, k1; rep from *

Row 2: *p2, k3, p7, k3, p2; rep from *

Row 3: *k3, p3, k5, p3, k3; rep from *

Row 4: *p4, k3, p3, k3, p4; rep from *

Row 5: *k5, p3, k1, p3, k5; rep from *

Row 6: *p6, k5, p6; rep from *

Row 7: *k7, p3, k7; rep from *

Row 8: Rep Row 6

Row 9: Rep Row 5

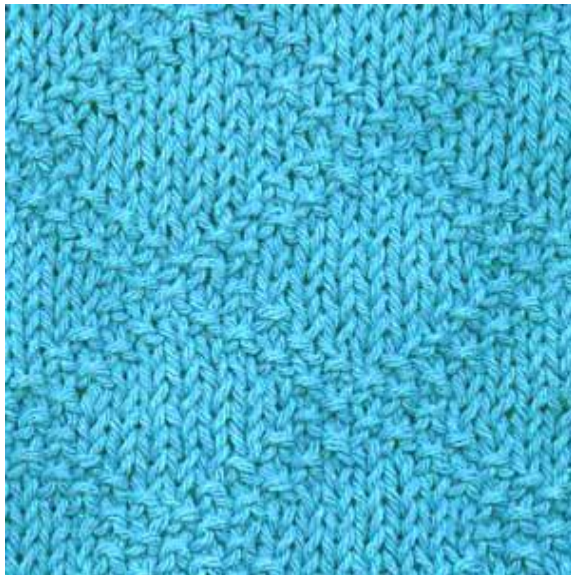
Row 10: Rep Row 4

Row 11: Rep Row 3

Row 12: Rep Row 2

Rep these 12 rows.

King Charles Brocade



Multiple of 12 + 1

Row 1 (RS): k1, *p1, k9, p1, k1; rep from *

Row 2: k1, *p1, k1, p7, k1, p1, k1; rep from *

Row 3: k1, *p1, k1, p1, k5 (p1, k1) twice; rep from *

Row 4: p1, * (p1, k1) twice, p3, k1, p1, k1, p2; rep from *

Row 5: k1, *k2, (p1, k1) 3 times, p1, k3; rep from *

Row 6: p1, *p3, (k1, p1) twice, k1, p4; rep from *

Row 7: k1, *k4, p1, k1, p1, k5; rep from *

Row 8: Rep Row 6

Row 9: Rep Row 5

Row 10: Rep Row 4

Row 11: Rep Row 3

Row 12: Rep Row 2

Large Diamonds



This is an easy reversible knitting pattern stitch that would be wonderful knit up into a baby blanket or a scarf. It looks equally nice on both sides. You can work it over a different number of stitches once you understand how it works.

Multiple of 15

Row 1 (RS): *k1, p13, k1; rep from *

Row 2: *p2, k11, p2; rep from *

Row 3: *k3, p9, k3; rep from *

Row 4: *p4, k7, p4; rep from *

Row 5: *k5, p5, k5; rep from *

Right Side



Row 6: *k1, p5, k3, p5, k1; rep from *

Row 7: *p2, k5, p1, k5, p2; rep from *

Row 8: Rep Row 3

Row 9: Rep Row 7

Row 10: Rep Row 6

Row 11: Rep Row 5

Row 12: Rep Row 4

Row 13: Rep Row 3

Row 14: Rep Row 2

Wrong Side

Little Pyramids

This is a reversible pattern that lies flat; there are knit triangles and purl pyramids on one side and knit pyramids and purl triangles on the other.



Multiple of 6 + 5

Row 1: k5, *p1, k5; rep from *

Row 2: k1, *p3, k3; rep from *, end p3, k1

Row 3: p2, *k1, p5; rep from *, end k1, p2

Row 4: Rep Row 3

Row 5: Rep Row 2

Row 6: Rep Row 1

Mistake Rib



Multiple of 4 + 3

Row 1: *k2, p2; rep from * to last 3 sts, k3
Rep Row 1.

Mock Cable

This pattern stitch is reversible; no need to twist stitches to achieve this easy to knit mock cable pattern stitch.



Multiple of 10

Row 1: p4, k1, p1, k4

Row 2: p3, k2, p2, k3

Row 3: p2, k2, p1, k1, p2, k2

Row 4: p1, k2, p2, k2, p2, k1

Row 5: k2, p3, k3, p2

Row 6: k1, p4, k4, p1

Rep Rows 1-6.



Moss Stitch

Any odd number

Rows 1 and 2: *k1, p1; rep from *, end k1

Rows 3 and 4: *p1, k1; rep from *, end p1

Any even number

Rows 1 and 2: *k1, p1; rep from *

Rows 3 and 4: *p1, k1; rep from *

Moss Diamonds



Multiple of 10 + 7

Row 1 (RS): *(k3, p1) twice, k1, p1; rep from *, end k3, p1, k3

Row 2: *(p3, k1) twice, p1, k1; rep from *, end p3, k1, p3

Row 3: k2, p1, k1, p1, *(k3, p1) twice, k1, p1; rep from *, end k2

Row 4: p2, k1, p1, k1, *(p3, k1) twice, p1, k1; rep from *, end p2

Row 5: (k1, p1) 3 times, *(k2, p1) twice, (k1, p1) twice; rep from *, end k1

Row 6: (p1, k1) 3 times, *(p2, k1) twice, (p1, k1) twice; rep from *, end p1

Row 7: Rep Row 3

Row 8: Rep Row 4

Row 9: Rep Row 1

Row 10: Rep Row 2

Row 11: k3, p1, *k2, (p1, k1) twice, p1, k2, p1; rep from *, end k3

Row 12: p3, k1, *p2, (k1, p1) twice, k1, p2, k1; rep from *, end p3

Moss Panels

This is a reversible stitch pattern; moss diamonds are on both sides but one has a background of St st and the other Rev St st.



Multiple of 8 + 7

Row 1: k3, *p1, k3; rep from *

Row 2: p3, *k1, p3; rep from *

Row 3: k2, p1, k1, *(p1, k2) twice, p1, k1; rep from *, end p1, k2

Row 4: p2, k1, p1, *(k1, p2) twice, k1, p1; rep from *, end k1, p2

Row 5: k1, *p1, k1; rep from *

Row 6: p1, *k1, p1; rep from *

Row 7: Rep Row 3

Row 8: Rep Row 4

Row 9: Rep Row 1

Row 10: Rep Row 2

Moss Stitch Border Diamonds

This stitch pattern is reversible but opposite. On the right side, the background is Rev St st and the inside of the diamonds is St st. On the wrong side, the background is St st and the inside of the diamonds is Rev St st.



Right Side

Wrong Side

Multiple of 22 + 1

Row 1 (RS): p1, *p4, (k1 p1) 2 times, k5, (p1, k1) 2 times, p5; rep from *

Row 2 and other even numbered rows: k all k sts and p all p sts

Row 3: k1, *p5, (k1, p1) 2 times, k3, (p1, k1) 2 times, p5, k1; rep from *

Row 5: p1, *k1, p5, (k1, p1) 5 times, p4, k1, p1; rep from *

Row 7: k1, *p1, k1, p5, (k1, p1) 4 times, p4, k1, p1, k1; rep from *

Row 9: p1, *(k1, p1) 2 times, p4, (k1, p1) 3 times, p4, (k1, p1) 2 times; rep from *

Row 11: k1, *(p1, k1) 2 times, p5, (k1, p1) 2 times, p4, (k1, p1) 2 times, k1; rep from *

Row 13: k1, *(k1, p1) 3 times, p4, k1, p5, (k1, p1) 2 times, k2, rep from *

Row 15: k1, *k2, (p1, k1) 2 times, p9, (k1,p1) 2 times, k3; rep from *

Row 17: k1, *k3, (p1, k1) 2 times, p7 (k1, p1) 2 times, k4; rep from *

Rows 19, 21, 23, 25, 27, 29, 31 & 33: Rep Rows 15, 13, 11, 9, 7, 5, 3 & 1

Row 35: p1, *p3, (k1, p1) 2 times, k7, (p1, k1) 2 times, p4; rep from *

Row 36: Rep Row 2

Moss Stitch Parallelograms

This is a richly textured pattern stitch.



Multiple of 10

Row 1 (RS): *k5, (p1, k1) 2 times, p1; rep from *

Row 2: (p1, k1) 3 times, *p5, (k1, p1) 2 times, k1; rep from * to last 4 sts, end p4

Row 3: k3, *(p1, k1) 2 times, p1, k5; rep from * to last 7 sts, end (p1, k1) 2 times, p1, k2

Row 4: p3, *(k1, p1) 2 times, k1, p5; rep from * to last 7 sts, end (k1, p1) 2 times, k1, p2

Row 5: (k1, p1) 3 times, *k5, (p1, k1) 2 times, p1; rep from * to last 4 sts, end k4

Row 6: purl



Parallelograms

Multiple of 10

Row 1: P5, K5

Row 2: K1, P4, K4, P1

Row 3: K2, P3, K3, P2

Row 4: K3, P2, K2, P3

Row 5: K4, P1, K1, P4

Row 6: K5, P5

Row 7: P1, K4, P4, K1

Row 8: P2, K3, P3, K2

Row 9: P3, K2, P2, K3

Row 10: P4, K1, P1, K4

Parallelograms II



Multiple of 10

Row 1: k5, p5

Row 2: Rep Row 1

Row 3: Rep Row 1

Row 4: Rep Row 1

Row 5: k4, p1, k1, p4

Row 6: Rep Row 5

Row 7: k3, p2, k2, p3

Row 8: Rep Row 7

Row 9: k2, p3, k3, p2

Row 10: Rep Row 9

Row 11: k1, p4, k4, p1

Row 12: Rep Row 11

Row 13: p5, k5

Row 14: Rep Row 13

Row 15: Rep Row 13

Row 16: Rep Row 13

Row 17: p4, k1, p1, k4

Row 18: Rep Row 17

Row 19: p3, k2, p2, k3

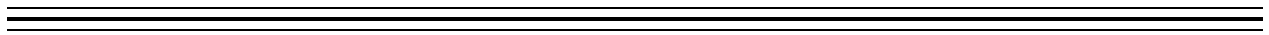
Row 20: Rep Row 19

Row 21: p2, k3, p3, k2

Row 22: Rep Row 21

Row 23: p1, k4, p4, k1

Row 24: Rep Row 23



Pavilion

The zigs, zags and lines make this a visually interesting pattern. The reverse side, although not identical, is attractive as well.



Multiple of 18

Row 1 (RS): k2, p1, k5, p7, k3; rep across

Row 2 and all even rows: Knit the knit sts and purl the purl sts as they face you.

Row 3: (k1, p1) twice, k5, p5, k4; rep across

Row 5: p1, k3, p1, k5, p3, k5; rep across

Row 7: k5, p1, k5, p7; rep across

Row 9: (p1, k5) twice, p5, k1; rep across

Row 11: k1, (p1, k5) twice, p3, k2; rep across

Row 13: k2, *p1, k5; rep from *, end p1, k3

Row 15: k3, p1, k5, p1, k3, p1, k1, p1, k2; rep across

Row 17: k4, p1, k5, p1, k1, p1, k3, p1, k1; rep across

Row 19: k5, p7, k5, p1; rep across

Row 21: p1, k5, p5, k5, p1, k1; rep across

Row 23: k1, p1, k5, p3, k5, p1, k2; rep across

Row 25: k2, p7, k5, p1, k3; rep across

Row 27: k1, p1, k1, p5, k5, p1, k4; rep across

Row 29: p1, k3, p3, k5, p1, k5; rep across

Row 31: k5, p1; rep across

Row 33: k4, p1, k1, p1, k3, p1, k5, p1, k1; rep across

Row 35: (k3, p1) twice, k1, p1, k5, p1, k2; rep across

Row 36: Knit the knit sts and purl the purl sts as they face you.

Pique Triangles

This is a very easy stitch pattern with only two rows of short instructions that are repeated. It has a small stitch multiple so it is very versatile. It's also reversible.

Right Side

Wrong Side



Multiple of 5

Row 1 (RS): *p1, k4; rep from *

Row 2: *p3, k2; rep from *

Row 3: Rep Row 2

Row 4: Rep Row 1

Plain Diamonds

Right Side

Wrong Side



There are many stitch patterns featuring variations of diamonds; this one is fairly simple. The St st and Rev St st diamonds are reversed on the right and wrong sides.

Multiple of 9

Row 1 (RS): k4, *p1, k8; rep from * to last 5 sts, p1, k4

Row 2: p3, *k3, p6; rep from * to last 6 sts, k3, p3

Row 3: k2, *p5, k4; rep from * to last 7 sts, p5, k2

Row 4: p1, *k7, p2; rep from * to last 8 sts, k7, p1

Row 5: P

Row 6: Rep Row 4

Row 7: Rep Row 3

Row 8: Rep Row 2

Purled Ladder Stitch

Reversible and very easy to knit!

Right Side



Wrong Side



Multiple of 4 + 2

Rows 1 and 2: knit

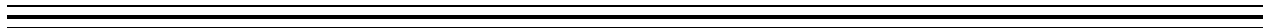
Row 3 (RS): p2, *k2, p2; rep from *

Row 4: k2, *p2, k2; rep from *

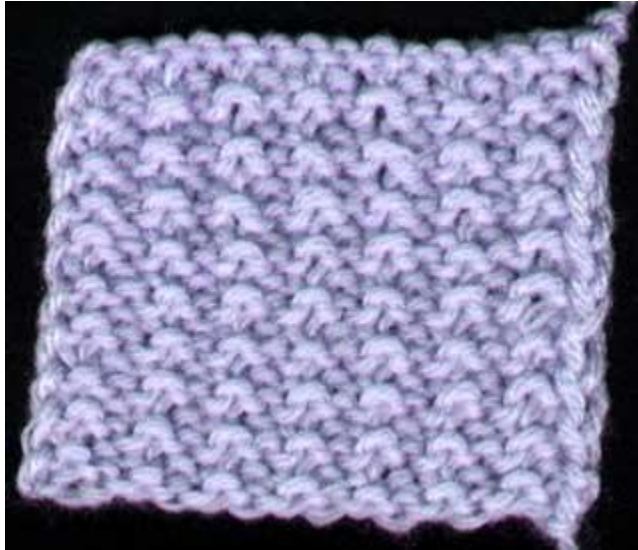
Rows 5 and 6: knit

Row 7: Rep Row 4

Row 8: Rep Row 3



Rice Stitch



Right Side



Wrong Side

This pattern stitch looks equally nice on both sides.

Any even number

Row 1 (RS): *k1, p1; rep from *

Row 2: k

Seed Stitch



Any odd number

Row 1: k1, * p1, k1; rep from *
Rep this row.

Any even number

Row 1: *k1, p1; rep from *
Row 2: *p1, k1; rep from *

Single Chevron



Multiple of 8

Row 1 (RS): *p1, k3; rep from *

Row 2: *k1, p5, k1, p1; rep from *

Row 3: *k2, p1, k3, p1, k1; rep from *

Row 4: *p2, k1, p1, k1, p3; rep from *

Spaced Checks

You can adjust the number of stockinette stitches and rows between the reverse stockinette checks easily once you understand the principle of this pattern stitch.



Multiple of 10 + 2

Row 1 (RS): knit

Row 2: purl

Row 3: k2, *p3, k7; rep from *

Row 4: *p7, k3; rep from *, end p2

Row 5: Rep Row 3

Row 6: purl

Row 7: knit

Row 8: p2, *k3, p7; rep from *

Row 9: *k7, p3; rep from *, end k2

Row 10: Rep Row 8

Thermal Underwear Stitch



Knit Back and Forth

Multiple of 4 + 1

Row 1 (RS): *K2, P1, K1; rep from *, end K1

Row 2: P1, *K2, P2; rep from * to end

Row 3: *K1, P2, K1; rep from *, end K1

Row 4: P1, *P1, K2, P1; rep from * to end

Knit In The Round

Multiple of 4

Rounds 1 and 2: *K2, P2; rep from *

Round 3 and 4: *K1, P2, K1; rep from *

Triangle Ribs

This is a simple, reversible pattern stitch. The triangles are reversed between stockinette and reverse stockinette on the right and wrong side. It's great for afghans, scarves, dishcloths, etc.

Right Side

Wrong Side



Multiple of 8

Row 1 (RS): *p2, k6; rep from *
Row 2: *p6, k2; rep from *
Row 3: *p3, k5; rep from *
Row 4: *p4, k4; rep from *
Row 5: *p5, k3; rep from *
Row 6: *p2, k6; rep from *

Row 7: *p7, k1; rep from *
Row 8: *p2, k6; rep from *
Row 9: Rep Row 5
Row 10: Rep Row 4
Row 11: Rep Row 3
Row 12: Rep Row 2



Wrong Side



Triangle Squares

Right Side

This reversible stitch pattern divides a square into a St st and a Rev St st triangle, separated by a line of knitting. The manner in which the squares are knit is reversed on the right and wrong sides.

Multiple of 5

Row 1 (RS): *p1, k4; rep from *

Row 2: *p3, k2; rep from *

Row 3: Rep Row 2

Row 4: Rep Row 1

Triangles



Multiple of 10

Row 1: K5, P5
Row 2: K4, P1, K1, P4
Row 3: K3, P2, K2, P3
Row 4: K2, P3, K3, P2
Row 5: K1, P4, K4, P1
Row 6: P5, K5
Row 7: K1, P4, K4, P1
Row 8: K2, P3, K3, P2
Row 9: K3, P2, K2, P3
Row 10: K4, P1, K1, P4

Twin Rib



Multiple of 6

Row 1: *k3, p3; rep from *
Row 2: *k1, p1; rep from *

Two By Two Rib



Multiple of 4

Row 1: k2, p2
Repeat this row.

It can also be worked over a multiple of 4 + 2:

Row 1: *k2, p2; rep from *, end k2
Row 2: *p2, k2; rep from *, end p2
Rep these 2 rows.

Windmill

This pattern stitch is reversible; the knit and purl checks are simply opposite each other on the right and wrong side.



Multiple of 12

Row 1: *k1, p5, k5, p1*; rep from *
Row 2: *k2, p4, k4, p2*; rep from *
Row 3: *k3, p3, k3, p3*; rep from *
Row 4: *k4, p2, k2, p4*; rep from *
Row 5: *k5, p1, k1, p5*; rep from *
Row 6: *k6, p6*; rep from *
Row 7: *p6, k6*; rep from *
Row 8: *p5, k1, p1, k5*; rep from *
Row 9: *p4, k2, p2, k4*; rep from *
Row 10: *p3, k3, p3, k3 *
Row 11: *p2, k4, p4, k2*; rep from *

Row 12: *p1, k5, p5, k1*; rep from *

Row 13: *k6, p6*; rep from *

Row 14: *p6, k6*; rep from *

Rep Rows 1-14.

Woven Stitch



Multiple of 4 + 2

Row 1 (RS): k

Row 2: p

Row 3: k2, *p2, k2; rep from *

Row 4: p2, *k2, p2; rep from *

Row 5: k

Row 6: p

Row 7: Rep Row 4

Row 8: Rep Row 3

Arrowhead Lace (multiple of 10 sts plus 1)



Note: this is a generic pattern for creating this stitch pattern. For a single repeat, it would be 10 stitches plus an additional stitch. In the example shown, there are three repeats of the stitch, so to make the same, you need to cast on 31 stitches (3 x the 10 multiple plus the 1 extra stitch.)

Row 1: (WS) Purl.

Row 2: K1, *[yo, ssk] twice, k1, [k2tog, yo] twice, k1; rep from * to end.

Row 3: Purl.

Row 4: K2, *yo, ssk, yo, sl 2 knitwise-k1-p2sso, yo, k2tog, yo, k3; rep from *, end last rep k2.

Rep rows 1-4.

Sugar Cubes (multiple of 8 sts)



In the example shown, there are four repeats of the stitch, so to make a swatch that looks like the one shown, you need to cast on 32 stitches (4 x the multiple of 8 stitches needed for a single repeat of the pattern.)

Row 1 (RS) Knit

Row 2: *p6, k2; rep from *

Row 3: K the knit sts and p the purl sts

Row 4: Purl

Row 5: Knit

Row 6: p2, *k2, p6; rep from *, end k2, p4

Row 7: K the knit sts and p the purl sts

Row 8: Purl

Rep rows 1-8.

Dictionary of Knitting and Crochet Pattern Abbreviations

approx = approximately

beg = begin(s)(ning)

bet = between

BO = bind off

bpdc = Back Post double crochet

btwn = between

CC = contrasting color

ch(s) = chain(s)

ch-space = space previously made

cn = cable needle

CO = cast on

cont = continu(e)(s)(ing)

dbl = double

dec = decreas(e)(s)(ing)

dpn(s) = double pointed needle(s)

dtr = double treble (triple) crochet

est = establish(ed)

ext = extension

foll = follow(s)(ing)

fpdc = front post double crochet

fpsc = front post single crochet

fptr = front post triple crochet

hdc = half double crochet

inc = increas(e)(s)(ing)

k = knit

p1b = purl through the back loop

p2sso = pass 2 slipped sts over

p2tog = purl 2 together

p2togb = purl 2 together in back

p3tog = purl 3 together

pat = pattern

Pm = place marker

pssso = pass slipped stitch over

PU = pick up

rem = remain(s)(ing)

rep = repeat(s)(ing)

rev = revers(e)(ing)

Rev St st = reverse stockinette stitch

rf = right front

RH = right hand

rnd(s) = round(s)

RS = right side

rsc = reverse single crochet

sc2tog = single crochet 2 together

sc3tog = single crochet 3 together

sk = skip

sk2p = Slip 1, k2tog, pass sl st over

skp = slip 1, knit 1, pass slipped stitch over

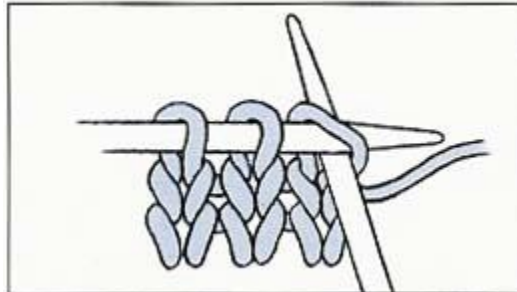
k1b = knit 1 in the row below
k1b = knit through the back loop
k2tog = knit 2 together
k2togb = Knit 2 stitches together through back loop
k3tog = knit 3 together
k3togb = Knit 3 stitches together through back loop
Kfb = knit in front and back of st
lp(s) = loop(s)
M1 = make 1
M2 = make two
MC = main color
meas = measure(s)
ndl(s) = needle(s)
opp = opposite
p = purl

sl = slip
sl st = slip stitch
slip1-k1-pssso = slip 1, knit 1, pass slip stitch over
sm = slip marker
sp(s) = space(s)
sq(s) = square(s)
ssk = slip, slip, knit
St st = Stockinette stitch
st(s) = stitch(es)
t-ch = turning chain
tbl = through the back loop
tog = together
WS = wrong side
wyib = with yarn in back
wyif = with yarn in front
yo = yarn over

Knitting into the Back Loop/Front Loop

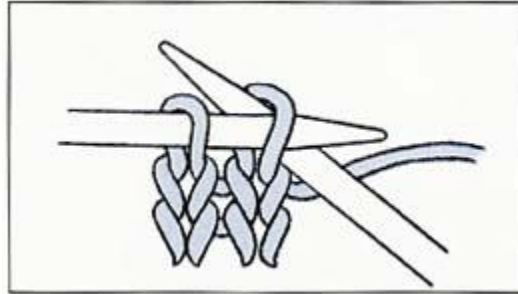
Knitting into the front loops is the normal procedure and is used unless otherwise specified. Knitting through the back loop twists the stitch.

Knitting Into the Front Loop



Insert the right needle into the front of the stitch from front to back and continue to knit the stitch.

Knitting Into the Back Loop



Insert the right needle into the back of the stitch from the front to back and continue to knit each stitch.

Picking up Stitches

PU = pick up

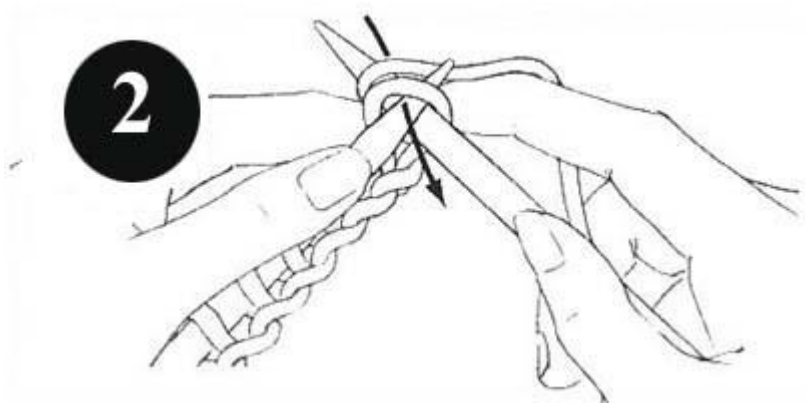
Picking up stitches is a way to add to a piece that has been completed.

To pick up a stitch:

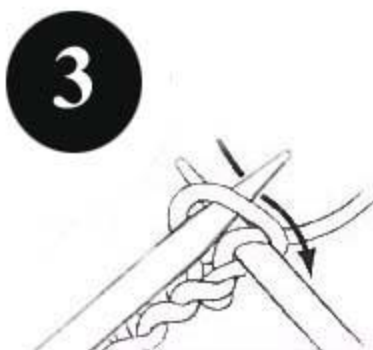
1. Slide one needle into an existing stitch



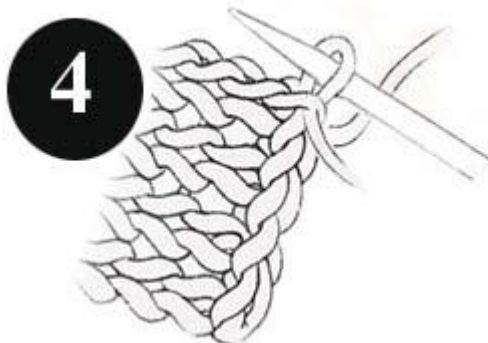
2. Slide your other needle underneath, into the stitch as to knit



3. Pull the stitch through as in in knitting



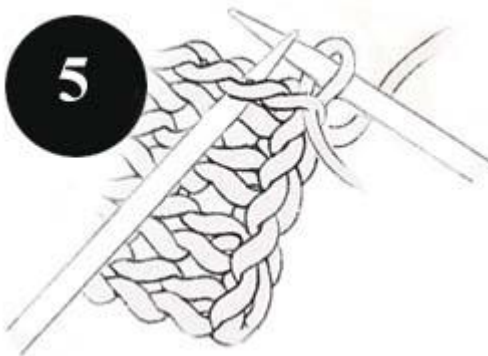
4. You now have a new stitch on your needle



5. Pick up the next stitch.

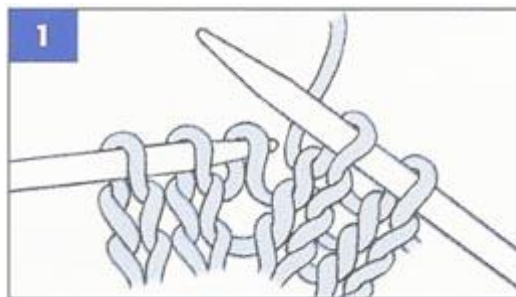
Note: When picking up stitches you do not always have to pick up every stitch (your pattern will tell how many to pick up).

You do not have to pick up stitches on the same row. This allows you to start a new part of your knitting (a collar, for instance, which would be joined in the round to several rows) which is very firmly anchored in the other piece.

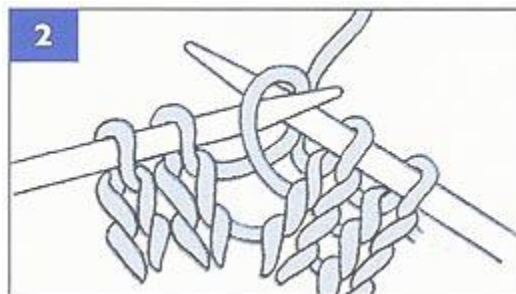


Increasing Between a Stitch ('Make One')

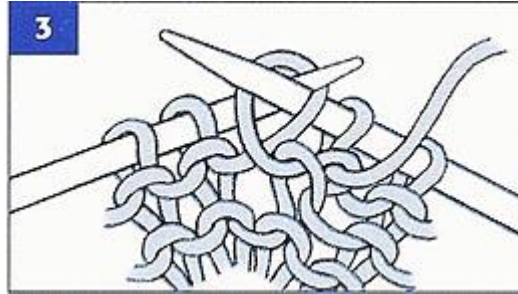
M1 = make 1



This increase is also called 'Make One'. Work to the place where the increase is to be made. Insert the left needle from front to back into the horizontal strand between the two stitches:



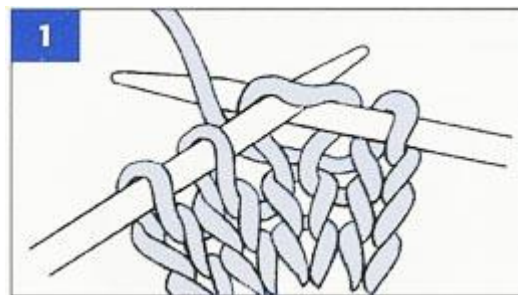
Knit the stitch through the back loop as shown.



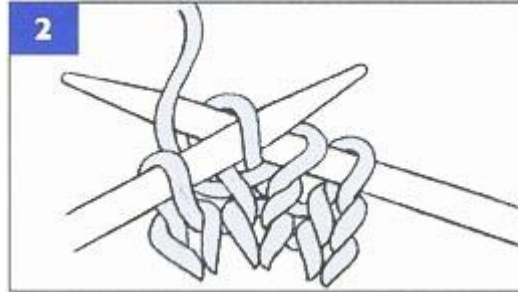
On the purl side, insert the needle from front to back and then purl the stitch through the back loop.

Increasing - Making a Simple Increase (knitting into the front and back of a stitch) [<< Previous Page](#)

Kfb = knit in front and back of st

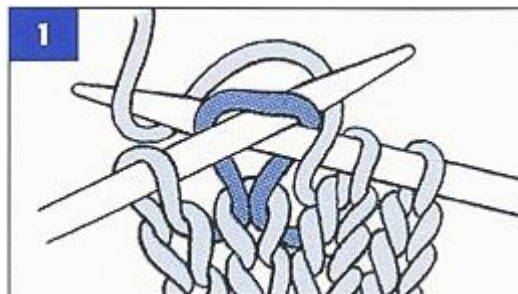


An easy way to add a stitch is to use an existing stitch. Insert the right needle into the stitch, wrap the yarn around the needle and pull through as for a normal knit stitch, elongating the loop slightly. Don't pull the stitch over the left needle yet.

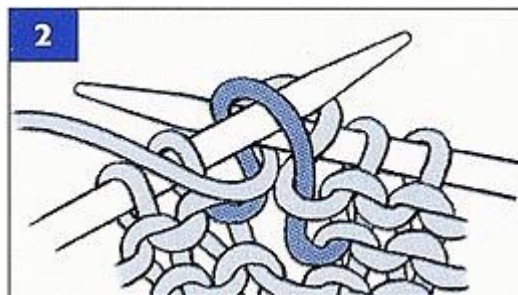


Bring the top of the right needle around to the back and knit into the back loop of the stitch as shown (see the FAQ on knitting into the back loop for more detail). You now have two stitches on the right needle.

Increasing - The Yarn Over Increase



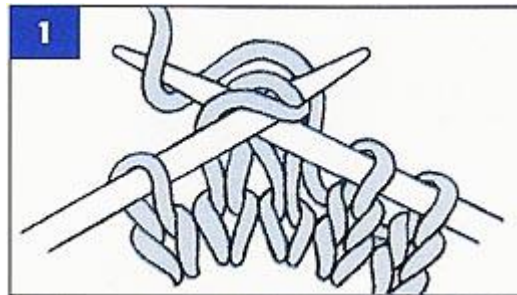
To work a yarn over increase, bring the yarn to the front and knit the next stitch in the normal way. This leaves an extra loop (new stitch) on the needle.



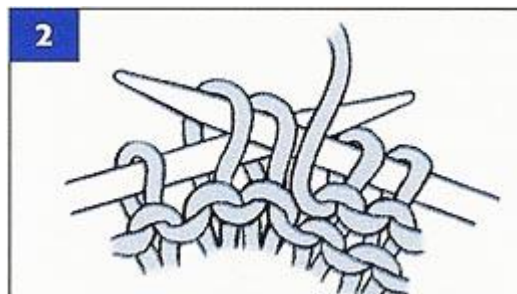
On the next purl row, purl the loop in the normal way as shown.

Decreasing - Knit/Purl Two Together

k2tog = knit 2 together



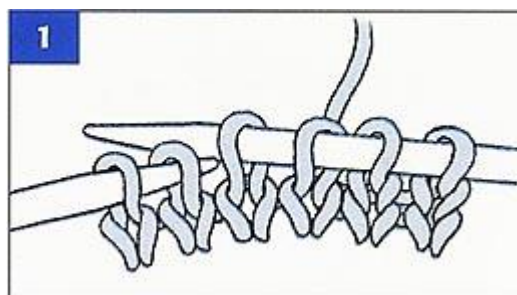
Work to the two stitches to be decreased and then knit the two stitches together as shown. The stitches slant to the right.



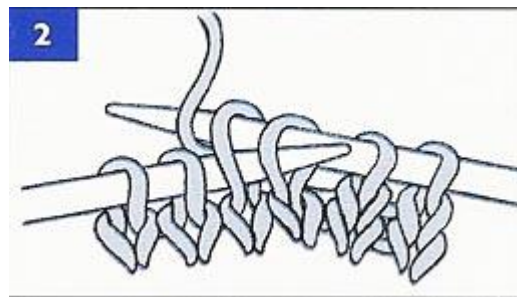
Purling two stitches together is done in the same manner. This decrease slants the stitches to the right.

Decreasing - Slip, Slip, Knit (SSK/SSP)

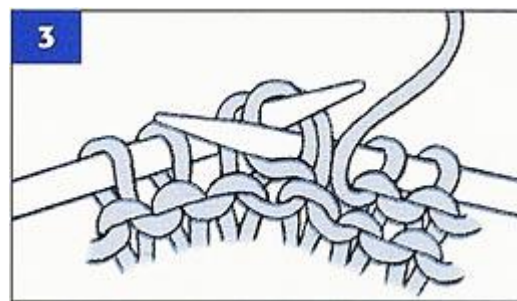
ssk = slip, slip, knit



Work to the place where the decrease is to be made. Slip the next 2 stitches, one at a time as if to knit, to the right needle.



Insert the left needle into the fronts of these two stitches and knit them together. One stitch is decreased. This decrease slants to the left.



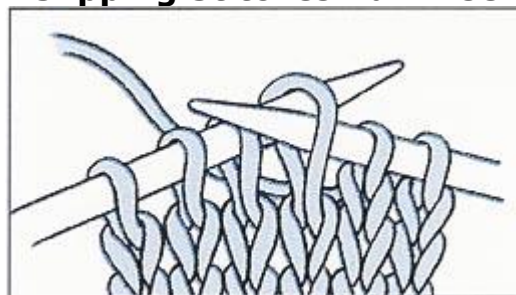
On the purl side of the work, the decrease is called slip, slip, purl (ssp). In the same way as ssk, slip the 2 stitches on at a time as if to knit to the right needle. Purl them together through the back loops (see the FAQ on purling through the back loops for detail). This decrease slants to the left.

Slipping Stitches Purlwise and Knitwise

sl = slip

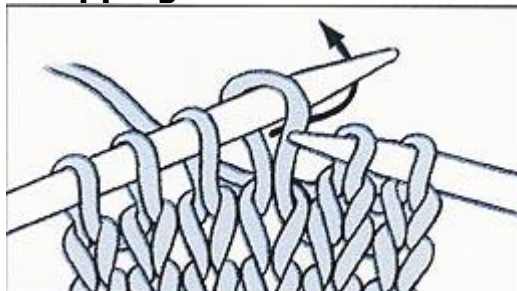
Sometimes stitches are slipped without working from the right needle to the left needle. They can either be slipped purlwise or knitwise. If it doesn't specify which way, slip the stitch or stitches purlwise.

Slipping Stitches Purlwise



Insert the right needle (from back to front) into the next stitch on the left needle and place it on the right needle without working it.

Slipping Stitches Knitwise



Insert the right needle into the next stitch on the left needle as shown and place it on the right needle without working it.