

Square deal

Try something new with this quilt-inspired Tunisian entrelac blanket by Zoe Potrac

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TUNISIAN
ENTRELAC?

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TUNISIAN ENTRELAC THROW



YOU WILL NEED

- Stylecraft Batik DK (20% wool, 80% acrylic, 50g/138m)
5 balls of Cream (1900)
3 balls of each:
Raspberry (1905)
Mint (1918)
2 balls of Storm (1913)

- A 4mm (US G/6) hook
For yarn stockists contact
Stylecraft 01484 848435
www.stylecraft-yarns.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 90x90cm (36x36in)

ABBREVIATIONS

ForP (forward pass) Working from right to left, adding a loop to the hook for each st
RetP (return pass) Yrh, pull through first loop on hook, (yrh, pull through 2 loops on hook) rep as indicated
Tfs (Tunisian foundation stitch) Loop on hook counts as first st, *insert hook in next ch/row-end, yrh and pull up a loop, leave loop on hook; rep from * are indicated
Tss (Tunisian simple stitch) Loop on hook counts as first st, *insert hook through bar on next st from right to left, yrh and pull up a loop, leave loop on hook; rep from * as indicated

For a full list, see page 88



Get out your Tunisian crochet hooks to make this snuggle-worthy blanket! Watch it grow as you add square after square, perfecting your Tunisian entrelac skills as the throw's traditional-looking pattern appears. This make will add a cosy touch to any room!

NOTES

The Blanket is worked using the Tunisian entrelac technique. In Tunisian crochet, each row is worked in 2 parts: a forward pass (ForP) and a return pass (RetP). When working the forward pass you will work from right to left adding a loop to your hook for each st. On the last st of each row you will work into the 2 loops at the edge of the fabric. When working the return pass you will remove each loop one by one to work back to the right-hand side. In entrelac crochet, you will work Squares from the centre out. The Squares are joined to the previous round of Squares. The Blanket is worked from the centre out in rounds of Squares, increasing by 4 Squares each round: the first Round has 1 Square, the second round has 4, the third has 8, etc.

BLANKET SQUARE PATTERNS

CENTRE SQUARE

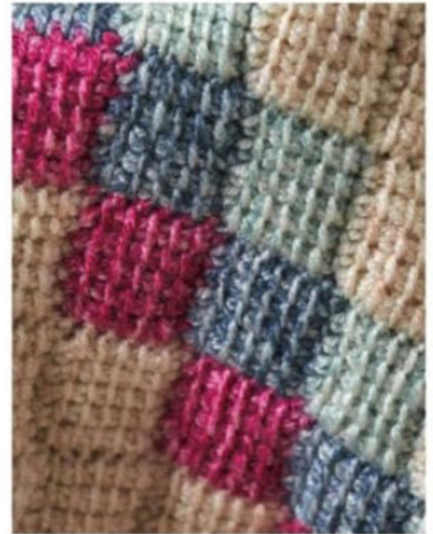
Using Raspberry, ch7.
Row 1 Tfs in second ch from hook, Tfs in next 5 ch (7 loops on hook), RetP across. [7 sts]
Row 2 Tss in each st across, RetP across.
Rows 3-5 As Row 2.
Row 6 Ch1, ss around vertical bar of second st, ss around vertical bar of each st to end.
Fasten off.

ROUND 2 (4 SQUARES) ENTRELAC SQUARE 1

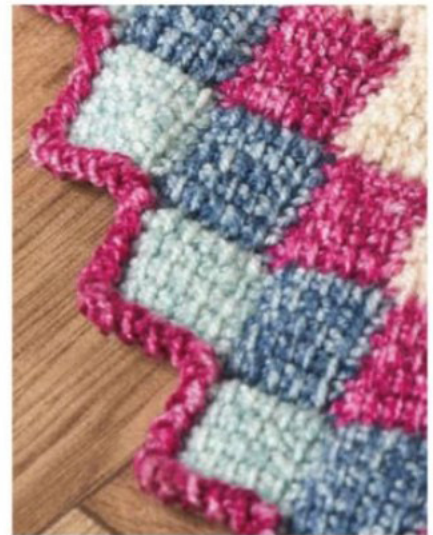
Square 1 is joined to the adjacent Square across side edge only. Join Storm in top-right corner of Centre Square, ch7.
Row 1 (RS) Tfs in second ch from hook and each ch across, RetP across. [7 sts]
Row 2 (RS) Tss in each st across, ss in st/row-end on adjacent Square, RetP across.
Rows 3-5 As Row 2.
Row 6 Ch1, ss around vertical bar of second st, ss around vertical bar of each st to end, ss in corner on adjacent Motif. Do not fasten off. Rep Square 1 another 3 times. You should have worked 4 Squares around the Centre Square.
Fasten off.

ROUND 3 (8 SQUARES)

Join Mint in row-end of Row 1 on any Square from Round 2. Work Entrelac Square 1. Do not fasten off.



Work the blanket from the centre square out, increasing the number of squares as you go



The technique creates a zigzag edge – work a border with one round of slip stitches

ENTRELAC SQUARE 2

Square 2 is joined to 2 Squares, working across the sts of one and then joining to the adjacent Square across side edge. Cont with Mint.
Row 1 (RS) Tfs in next 6 sts of Entrelac Square 1 from round below, RetP across. [7 sts]
Rows 2-6 As Rows 2-6 of Entrelac Square 1.
Fasten off.
*Work an Entrelac Square 1 followed by an Entrelac Square 2; rep from * twice more.

ROUND 4 (12 SQUARES)

Join Cream in first ss on first Square worked in prev round. *Work Entrelac Square 2 twice, then work Entrelac Square 1; rep from * 3 times, more.
Fasten off.

ROUND 5 (16 SQUARES)

Join Cream in first ss on last Square worked in prev round.

*(Work Entrelac Square 2) 3 times, work Entrelac Square 1; rep from * 3 times more.

Fasten off.

ROUND 6 (20 SQUARES)

Join Cream in first ss on last Square worked in prev round.

*(Work Entrelac Square 2) 4 times, work Entrelac Square 1; rep from * 3 times more.

Fasten off.

ROUND 7 (24 SQUARES)

Join Raspberry in first ss on last Square worked in prev round.

*(Work Entrelac Square 2) 5 times, work Entrelac Square 1; rep from * 3 times more.

ROUNDS 8-21

Work in pattern set, increasing the number of Entrelac Square 2 repeats by 1 on each side. Work in the following colour sequence:

Round 8 using Storm

Round 9 using Mint

Rounds 10-12 using Cream

Round 13 using Raspberry

Round 14 using Storm

Round 15 using Mint

Rounds 16-18 using Cream

Round 19 using Raspberry

Round 20 using Storm

Round 21 using Mint.

You should have worked 80 Squares on the final round.

EDGING

Join Raspberry in any corner around edge.

Round 1 (Ch1, ss in next st/row-end) rep around, ss in beg ss.

Fasten off and weave in all ends.



Combining Tunisian crochet and entrelac techniques results in a richly-textured fabric

SIMPLE STEPS HOW TO WORK TUNISIAN SIMPLE STITCH



1 After working the foundation row, have the RS facing you. Skip the vertical strand on the outside edge of the work and *insert the hook from right to left under the second vertical strand of yarn on the row below.



2 Yrh and pull a loop of yarn through the vertical strand and onto the hook.



3 You will now have 2 loops on the hook. Repeat from * in step 1, inserting hook under the next vertical strand across the row, except for the last strand on the outside edge of the work.



4 On the last stitch of the row, insert hook under front and back of outside loop. Yrh and pull through as before, to create a firm edge. Now work the standard Return Pass to complete one row of Tunisian simple stitch (Tss).